

2024 Open Stage Space Grant Application

PLEASE READ THE BELOW CAREFULLY BEFORE BEGINNING YOUR APPLICATION.

For 100 years, EAG has provided emergency financial aid and career support to New York City's professional performing artists. We take pride in our ongoing effort to find new ways to support our vibrant performing arts community. Understanding how challenging it is for emerging theatre companies to find affordable space for creating work in NYC, we introduced the Open Stage space grant in 2017. With Open Stage, we can support theatre companies by giving them an opportunity to create and present work without the challenges that come with finding and maintaining affordable space.

When a NYC theatre company is awarded an Open Stage grant, they will receive:

- a \$5,600 credit to be used towards booking up to 80 hours in our historic theatre space at our EAG member rate of \$70/hour during a two-month residency at Guild Hall (1 East 29th Street, NYC 10016),
- \$1,000 from EAG's Teri Black Performance Fund to be used towards performer/director stipends, AND
- limited funding (amount TBD) for some specific line items in their production budgets thanks to NYSCA and NYC's DCLA.

During a grantee's residency, they can use their time booked in Guild Hall to meet, develop, devise, rehearse, tech, and perform the piece of their choosing. Each residency must culminate with 4-8 ticketed public performances in Guild Hall. The gross proceeds from these performances will be split evenly between the grant recipient and the charitable programs of EAG.

All applicants are **highly encouraged** to familiarize themselves with our unique space before applying (www.actorsguild.org/rent-our-space). If you have not been to Guild Hall before and would like to see it in person, please call or email us and we will be happy to schedule an appointment for a walk through.

For our 2024 Open Stage grants, EAG is specifically looking to support two NYC theatre companies that are seeking a residency to present:

- a staged reading of a new/original work with a larger cast,
- a developmental workshop of a new/original work with a smaller cast, OR
- a more fully realized production of a new/original solo show or two-hander.

After several years of offering Open Stage grants, we believe that these options for the scale of a piece/presentation provide the most flexibility to grantees to successfully develop and explore a new work in our unique space while making mindful use of everyone's time and paying everyone equitably.

What makes for a successful Open Stage application?

- A strong mission,
- A demonstrated need,
- A commitment to equitable pay for artists, AND
- A demonstrated ability to achieve stated goals for the project (appropriate levels of staffing and funding to see the proposed project through, etc.)

We are accepting applications for our Winter 2024 (January/February 2024) and Summer 2024 (July/August 2024) Open Stage grants May 1, 2023 through May 31, 2023. No applications will be accepted after the deadline. Finalists will be invited to interview with the selection committee at Guild Hall.

EAG's Open Stage space grant program is supported by the Teri Black Performance Fund, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

* Required

1. Name of the Theatre Company? *

2. Company's Website? *

3. Company's Social Media Handles? *

Where can we find you on Facebook, Twitter, Instagram, etc.?

4. Primary Contact Name? *

5. Primary Contact Title? *

If you don't hold a title with the applying company, how would you best describe your relationship with the company?

6. Primary Contact Email Address? *

7. Primary Contact Phone Number? *

8. EAG offers both a Winter and a Summer Open Stage grant. Please select all grant * periods for which you would like to be considered.

Check all that apply.

Winter 2024 (January-February 2024)

Summer 2024 (July-August 2024)

9. If you indicated that you would like to be considered for both grant periods, do you have a strong preference for one over the other?

Tell us about your company.

10. Mission Statement and/or Artistic Vision Statement? *

11. Tell us about your company's production history including workshops and readings. *

Tell us about your proposed Open Stage piece.

12. What is the title/working title of the piece you wish to present as a part of EAG's Open Stage Grant? *

13. Is this piece a new/original piece? *

Mark only one oval.

Yes

No

Other: _____

14. Your presentation of this piece will be: *

Mark only one oval.

- a staged reading with a larger cast
- a developmental workshop with a smaller cast
- a more fully realized production of a solo show or two-hander
- Other: _____

15. Tell us a little more about your proposed piece. *

Please include details such as:

- Where you are in the development process
- The name of any playwright/choreographer/director/performer, etc. already attached to this project
- The size of the cast
- The approximate running time
- Any specific technical requirements
- Why you want to present this particular piece and why you want to present it now
- The intended audience for this piece
- All art is in conversation with the world around it; what conversations do you hope to spark when you present this piece?

16. Why do you want/need our unique space rather than a traditional black box? How do you envision using our space? *



Rehearsing and Producing your Open Stage Piece

17. Could you provide us with a rough outline of how you foresee using your development/rehearsal/performance time? *

We are not looking for a specific schedule, we just want a better idea of how you envision using the time you would book in Guild Hall during a two-month residency.

18. How many ticketed public performances/presentations are you hoping for at the end of your residency? *

19. Are you planning on producing this piece under an Equity Code or Contract? *

In the past, Guild Hall has been approved by Actors Equity Association (AEA) as a Showcase venue; with a bathroom rider, Guild Hall has also been approved for solo shows being performed under a Transition Agreement. Guild Hall could work nicely for "by appointment" auditions but the space is not suitable for open calls.

Mark only one oval.

Yes

No

Maybe

Other: _____

20. Could you give us a sense of how much you imagine your proposed project will cost? How are you planning to pay artists? What is your estimated income from tickets sales or other sources? *

21. If selected, does your company agree to abide by all rules of the space including any COVID-19 safety protocols in place at the time of your grant? *

EAG's Covid Safety Rules (as of May 1, 2023): Masks are strongly recommended but no longer required in Guild Hall. Please stay home if you are sick or if you have tested positive for covid. EAG reserves the right to reinstate mask and/or proof of vaccination requirements at our discretion as circumstances dictate. For more details, please visit www.actorguild.org/covid-safety-protocols.

Mark only one oval.

Yes

No

22. Additional Comments?

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